



DANCE CENTER EVANSTON

Recital 2026: Upper Primary Division

Sunday, May 31 at 2:30pm

Information for Pre-Ballet 2, Ballet 1, Intro Modern, Modern 1, Intro Tap/Hip-Hop, Cecchetti Primary 3, Boys Dance
See separate handouts for all other classes (Tippy Toes, Pre-Ballet, Student Division, and Academy Program).

Welcome to Recital 2026! We are very excited to wrap up our 32nd season with our annual performances, and we know you are too. With a production of this scale, it's our job to keep you informed and prepared so everyone has a positive performance experience. Please take a moment to thoroughly read all of the information, especially because things have changed from previous years, and don't hesitate to reach out with any questions. We're looking forward to seeing you on the stage!

DRESS REHEARSALS - Friday, May 29 at Dance Center Evanston/Studio5

Each class has a **mandatory** dress rehearsal with their teacher and classmates ahead of their performance. **NEW THIS YEAR: Dress rehearsals will be held at DANCE CENTER EVANSTON (STUDIO5) on Friday, May 29.** See below for detailed information. **If a dancer does not attend the mandatory dress rehearsal, they will not be able to participate in the performance of that piece.**

- Dancers must arrive at DANCE CENTER EVANSTON in costume **at least 15 minutes before** the start time of their rehearsal slot in costume, hair styled, and ready to go.
- **One (1) adult per dancer** may observe the dress rehearsals from the audience seating in Studio5. No parents/guardians are permitted backstage.
- Dancers will arrive with their grown-up through the main doors of DANCE CENTER EVANSTON/STUDIO5 and will sit in the audience with their grown-up until called onstage.
- Dancers will leave their street shoes and outerwear with their grown-up before being escorted onstage by a DCE staff member or helper.
- If a dancer is rehearsing multiple dances, please arrive wearing the first costume listed for that rehearsal block. There will be 'quick change' rooms backstage for dancers needing to change costumes, assisted by DCE staff. Please bring your second (and third) costumes and dance shoes in a clear ziploc bag labeled with your dancer's name to place backstage, practicing how it will go on the day of the show.

This list <u>is</u> in performance order for the Sunday, May 31, 2:30pm show.	
FRIDAY, MAY 29 - 4:15-5:15pm 1. Ballet 1 MON 4:15 / Vicki 2. Pre-Ballet 2 TUE 4:30 / Julie Chapnick 3. Ballet 1 TUE 4:15 / Wendy 4. Intro Tap/Hip-Hop SAT 12:45 / Kaleigh 5. Ballet 1 SAT 11:45 / Hanley 6. Intro Modern WED 5:15 / Lindsay 7. Boys Dance MON 5:30 / Mark	FRIDAY, MAY 29 - 5:45-6:45pm 9. Cecchetti Primary 3 SAT 9:15 / Calyn 10. Modern 1 WED 4:15 / Lindsay 11. Pre-Ballet 2 SAT 10:15 / Calyn 12. Modern 1 TUE 5:30 / Rae 13. Pre-Ballet 2 THU 4:30 / Wendy 14. Ballet 1 WED 5:30 / Shelby 15. Intro Tap/Hip-Hop THU 5:30 / Kelsey

PERFORMANCE - Sunday, May 31 at North Shore Center for the Performing Arts in Skokie

Each class performs in the **SUNDAY, MAY 31** performance at **2:30pm**. The Recital performance is held at **NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE (NSCPAS)** at **9501 Skokie Blvd.**, just south and east of Westfield Old Orchard Mall. The show runs about one hour with no intermission.

- Dancers arrive at the **MAIN LOBBY ENTRANCE** by **2:00pm** for the 2:30pm show, so 30 minutes before the start of the show.
- Dancers will leave their street shoes and outerwear with their grown-up before heading to the "Drop Off Dancers Here" section in the lobby.
- Dancers should be completely ready to dance with their dance shoes on (or bare feet for modern). DCE helpers and teachers will escort dancers to the stage while audience members find their seats. See **TICKETS & AUDIENCE ENTRY** for more information about entering the theater.
- **All dancers remain onstage when they are not dancing. Dancers are not dismissed until the entire show has finished.** At the end of the show, the audience remains in their seats while dancers are escorted to the lobby. Dancers stay in the lobby with their class and helper until picked up by their family. Classes can be located by means of colored balloons assigned to their class and visible from stage during the show.
- No parents/family members are allowed backstage during the performances.
- DCE teachers, staff, and student helpers will be on hand to assist Upper Primary dancers if they need to use the bathroom, change costumes, etc.
- As with rehearsals, if a dancer is performing multiple dances, they'll arrive wearing their first costume and will bring their additional costume(s) and shoes in a clear ziploc bag labeled with their name to place backstage.

COSTUMES & APPEARANCE

Dancers wear their dress code base plus one costume item that has been ordered through the DCE office. Most costume invoices have already been sent out and payment is due by April 15.

- **Hair for all dancers should be styled neatly off the face and neck so that it is secure and stays in place while dancing.** Suggested styles include buns, puffs, cornrows & box braids, braids, twists, French twists, etc., and should be pulled back into a bun for Ballet and Cecchetti Primary 3 if long enough. Simple stage make-up is permitted but not required.
- No glitter, no watches/jewelry (small stud earrings ok, but nothing that dangles or loops over the earlobe), and no nail polish (skin-tone/clear ok) are allowed onstage during dress rehearsals or performances.
- Costume pieces will begin to be distributed in classes mid-May. Please label all costume pieces and items brought to dress rehearsals and performances with the dancer's name or initials.

ATTENDANCE

Excellent attendance in classes is crucial leading up to Recital performances for all students' safety, confidence, and enjoyment of the process. **Students with excessive absences this session and/or who miss more than three classes after Spring Break will not be able to participate in the Recital performance for their class(es).** Please make every effort to attend class if it is safe to do so. Please note that there are no make-up classes after Spring Break (March 30-April 4) as we prepare for Recital performances.

TICKETS

Tickets go on sale **Saturday, May 2 at 11:00am** through the NSCPAS Box Office. Please see the ticket price breakdown below:

Orchestra Rows A-J: \$33	Orchestra Boxes: \$29	All Other Orchestra Rows: \$29
Balcony: \$25	Balcony Boxes: \$29	Children 3-12: \$19
Attendees ages 2 and under are free but still need to arrange for a ticket through the NSCPAS box office.		

Regular box office hours are Tuesday to Saturday, 11:00am-5:00pm, closed Sundays & Mondays. The box office phone number is **847-673-6300**.

There are three ways to buy tickets:

- In-Person at the NSCPAS Box Office (STRONGLY RECOMMENDED):** *There is no surcharge for tickets purchased in-person at the NSCPAS box office, so you pay only the base ticket price listed above.* DCE staff will be present on Saturday, May 2 at 11:00am when tickets first go on sale to assist families with any questions.
- Phone: NSCPAS applies a \$3.50-\$5.50 surcharge per ticket on tickets bought over the phone. Call 847-673-6300 to place an order.
- Online: NSCPAS applies a \$3.50-\$5.50 surcharge per ticket plus an additional surcharge per order to tickets purchased online. A link for online ticket purchases will be emailed out and available on the DCE website closer to the on-sale date.

Please note: the surcharges applied to the ticket orders placed online and over the phone go to NSCPAS directly. DCE does not receive any funds from the additional surcharges; they are instated by the theater and Ticketmaster.

All seats are reserved. Please buy only the number of tickets needed, and buy them early, because the show is very well attended. NSCPAS does not allow ticket returns or exchanges.

AUDIENCE ENTRY & SAFETY

Regardless of how the ticket was purchased, **you will need to show the ticket digitally to enter the theater lobby.** Please have the Ticketmaster app downloaded on your phone and/or the tickets added to your phone's digital wallet prior to arrival. Your phone will be scanned upon entry. WiFi is limited at the theater.

North Shore Center provides guests, performers, and employees with enhanced safety procedures including the screening of all guests and their carry-in bags or purses for any prohibited items. They ask all guests to arrive early and travel light. **Each guest must have a ticket to gain entrance to the venue.** Upon arrival for performances through the main lobby doors, all guests are subject to visual inspections of all purses or bags as well as hand-held metal detection screenings. Purses or bags larger than 12" x 6" x 12" are not permitted. Diaper bags and medical bags will be permitted and subject to search. Clear bags are encouraged to keep the entry process moving quickly. Water bottles are not permitted. No re-entry is permitted once a guest's ticket is scanned. For additional information about the NSCPAS security policy and procedure, please visit <https://northshorecenter.org/plan-your-visit/safety-entry-procedures>.

VIDEOS & PHOTOS

Filming and photography are not permitted in the theater during performances.

- NSCPAS staff will take away cameras if seen in the theater during performances.
- Performances will be recorded and edited by HMS Media, an Emmy award-winning production company. HMS provides a two-camera shoot allowing for both close-up and wide shots. Each dancer will automatically receive code-protected digital links to all four recitals for download or streaming. These links are typically made available by the end of July.
- DCE Photographer Matt Glavin will be taking photos during some rehearsals and performances of students and staff. These photos are informal and used for DCE archival and promotional purposes. Not every dancer will have their photo taken.

SHOUT OUTS

A personal note for your dancer(s) makes the program a special keepsake. For \$5.00, you can have a small block of up to 15 words included in the program to express your pride or offer congratulations. To purchase a Shout Out, please fill out the digital form through the QR code provided, the link on the DCE website, or you can stop by the office for a printed form. Shout Outs are due by **Saturday, May 9.**



T-SHIRT DESIGN CONTEST

Submit your design for DCE Recital 2026 merch! Designs should be eye-catching yet simple enough to see clearly on a t-shirt. You can incorporate "DCE," "Dance Center Evanston," and/or "2026." The winning design will be sold in the lobby at Recital 2026. Paper templates will be available in the office and digital files will be sent out via email. Dancers can submit multiple designs - there is no limit! All designs are due by **Thursday, April 16.**

Questions? Call us at 847-328-6683, email us at dce@dancecenterevanston.com, or stop by the office. We're happy to help!