



DANCE CENTER EVANSTON

Recital 2026: Early Primary Division

Sunday, May 31 at 11:00am

Information for Tippy Toes 1, Tippy Toes 2, and Pre-Ballet 1

See separate handouts for all other classes (Upper Primary Division and Student/Academy Divisions).

Welcome to Recital 2026! We are very excited to wrap up our 32nd season with our annual performances, and we know you are too. With a production of this scale, it's our job to keep you informed and prepared so everyone has a positive performance experience. Please take a moment to thoroughly read all of the information, especially because some things have changed from previous years, and don't hesitate to reach out with any questions. We're looking forward to seeing you on the stage!

Information for Families of Tippy Toes 1, Tippy Toes 2, and Pre-Ballet 1

Dance Center Evanston offers a special introduction to performance for our youngest dancers. All Tippy Toes 1, Tippy Toes 2, and Pre-Ballet 1 classes will perform on **Sunday, May 31, 11:00am-12:00pm**. Teachers will be onstage guiding dancers through this joyful, low-pressure experience with all the extras (lights, sounds, costumes) that make performing on a professional stage so exciting!

HOW IT WORKS

- The performance will be held at the beautiful **North Shore Center for the Performing Arts in Skokie (NSCPAS)**, 9501 Skokie Blvd, just south and east of Westfield Old Orchard Mall.
- You'll enter through the **FRONT MAIN LOBBY DOORS** where your tickets will be checked by NSCPAS staff who will also do a simple bag screening and point you in the direction of the theater. Please have the Ticketmaster app downloaded and your tickets pulled up on your phone prior to arrival. WiFi is limited at the theater.
- **We recommend arriving at least 20 minutes before the start of the performance** to get checked in, use the restroom, and find your seats. The theater will open at 10:30am.
- Once you've been checked in, please bring your dancer completely dressed and ready to dance quietly into the main theater. Your dancer does not need a ticket for the performance, but everyone else attending the show does. See **TICKETS** for more information.
- The performance will begin with an explanation of how everything works, then the dancers will be called to the stage (accompanied by one adult) and each class will have the opportunity to perform and watch the other dancers onstage.
- **All dancers remain onstage with their teachers and helpers for the full performance.** Staff will be on hand to assist them if they need to use the bathroom.
- The lobby will be open after the performance for taking pictures, seeing teachers, and congratulating dancers on their big accomplishment.

COSTUMES & APPEARANCE

- You should have received the costume invoice via the email address on file. You can pay online through the Customer Portal or at DCE.
- Costumes have been ordered through the DCE office - a simple piece like a special skirt or shirt that will be added to their regular dress code items: leotard, tights, and ballet shoes, or shirt, pants/shorts, socks, and ballet shoes.
- Remember, the dress code color is Light Pink/Light Rose for Tippy Toes 1, Light Yellow/Buttercup for Tippy Toes 2, and Light Blue/Ciel for Pre-Ballet 1.
- Hair for all dancers should be styled neatly off the face and neck so that it is secure and stays in place while dancing. Suggested styles include buns, puffs, cornrows/box braids, braids, pigtailed, French twists, etc.
- Costume pieces will begin to be distributed in classes mid-May. Please label all costume pieces and items brought to the theater with the dancer's name or initials.

AUDIENCE ENTRY & SAFETY

Regardless of how the ticket was purchased, **you will need to show the ticket digitally to enter the theater lobby**. Please have the Ticketmaster app downloaded on your phone and/or the tickets added to your phone's digital wallet prior to arrival. Your phone will be scanned upon entry.

North Shore Center provides guests, performers, and employees with enhanced safety procedures including the screening of all guests and their carry-in bags or purses for any prohibited items. They ask all guests to arrive early and travel light. **Each guest must have a ticket to gain entrance to the venue.** Upon arrival for performances through the main lobby doors, all guests are subject to visual inspections of all purses or bags as well as hand-held metal detection screenings. Purses or bags larger than 12" x 6" x 12" are not permitted. Diaper bags and medical bags will be permitted and subject to search. Clear bags are encouraged to keep the entry process moving quickly. Water bottles are not permitted. No re-entry is permitted once a guest's ticket is scanned. For additional information about the NSCPAS security policy and procedure, please visit <https://northshorecenter.org/plan-your-visit/safety-entry-procedures>.

ATTENDANCE

Please make an extra effort to attend your regular classes in these weeks leading up to Recital. Remember, practice makes progress and it helps these young dancers feel more comfortable and confident when it comes time to take the stage! Please note that there are no make-up classes after Spring Break (March 30-April 4) as we prepare for Recital performances.

TICKETS

Tickets go on sale **Saturday, May 2 at 11:00am** through the NSCPAS Box Office. **Tickets are \$16.00 for all attendees ages 3-Adult for this performance.** Children ages 2 and under are free, but must arrange for a ticket through the theater box office. You do not need to buy a ticket for your dancer. Regular box office hours are Tuesday to Saturday, 11am-5pm, closed Sundays & Mondays. The box office phone number is **847-673-6300**.

There are three ways to buy tickets:

1. **In-Person at the NSCPAS Box Office (STRONGLY RECOMMENDED):** *There is no surcharge for tickets purchased in-person at the NSCPAS box office, so you pay only the base ticket price listed above.* DCE staff will be present on Saturday, May 2 at 11:00am when tickets first go on sale to assist families with any questions.
2. Phone: NSCPAS applies a **\$3.50-\$5.50 surcharge per ticket** on tickets bought over the phone. Call 847-673-6300 to place an order.
3. Online: NSCPAS applies a **\$3.50-\$5.50 surcharge per ticket** plus an **additional surcharge per order** to tickets purchased online. A link for online ticket purchases will be emailed out and available on the DCE website closer to the on-sale date.

Please note: the surcharges applied to the ticket orders placed online and over the phone go to NSCPAS directly. DCE does not receive any funds from the additional surcharges; they are instated by the theater and Ticketmaster.

The seating for this show is General Admission, so seats will not be assigned in advance. Please buy only the number of tickets needed, and buy them early, because the show is very well attended. *NSCPAS does not allow ticket returns or exchanges.*

VIDEOS & PHOTOS

Filming and photography are not permitted in the theater during performances.

- NSCPAS staff will take away cameras if seen in the theater during performances.
- Performances will be recorded and edited by HMS Media, an Emmy award-winning production company. HMS provides a two-camera shoot allowing for both close-up and wide shots. Each dancer will automatically receive code-protected digital links to all four recitals for download or streaming. These links are typically made available by the end of July.
- DCE Photographer Matt Glavin will be taking photos during some rehearsals and performances of students and staff. These photos are informal and used for DCE archival and promotional purposes. Not every dancer will have their photo taken.

SHOUT OUTS

A personal note for your dancer(s) makes the program a special keepsake. For \$5.00, you can have a small block of up to 15 words included in the program to express your pride or offer congratulations. To purchase a Shout Out, please fill out the digital form through the QR code provided, the link on the DCE website, or you can stop by the office for a printed form. Shout Outs are due by **Saturday, May 9**.



T-SHIRT DESIGN CONTEST

Submit your design for DCE Recital 2026 merch! Designs should be eye-catching yet simple enough to see clearly on a t-shirt. You can incorporate "DCE," "Dance Center Evanston," and/or "2026." The winning design will be sold in the lobby at Recital 2026. Paper templates will be available in the office and digital files will be sent out via email. Dancers can submit multiple designs - there is no limit! All designs are due by **Thursday, April 16**.



Photos by Matt Glavin

Questions? Call us at 847-328-6683, email us at dce@dancecenterevanston.com, or stop by the office. We're happy to help!