



Recital 2026: May 30 & 31

Important Dates and Guidelines

revised 2.2.26

IMPORTANT UPDATE: Dates and locations of Recital Week rehearsals have changed from what was previously listed. Please read the information below carefully and mark your calendars accordingly.

Note from Director Béa Rashid: As we embark on our 32nd annual Recital, we are thrilled to offer this exciting, inspiring opportunity to all of our students to perform onstage at a beautiful, large-scale, professional theater. Though the rehearsal process may feel different this year, we assure you that the final production will be of the same exceptional quality you've come to expect and enjoy from Dance Center Evanston.

EARLY PRIMARY DIVISION

Tippy Toes 1, Tippy Toes 2, Pre-Ballet 1

Dancers registered for Session 2 of Tippy Toes 1, Tippy Toes 2, and Pre-Ballet 1 will participate in a Recital Performance on **Sunday, May 31 at North Shore Center for the Performing Arts in Skokie**. There is no separate dress rehearsal for these levels.

UPPER PRIMARY DIVISION

Pre-Ballet 2, Ballet 1, Intro Modern, Modern 1, Intro Tap/Hip-Hop, Cecchetti Primary 3, Boys Dance

Friday, May 29: Mandatory Dress Rehearsals at DANCE CENTER EVANSTON/STUDIO5

*These rehearsals will take place between 4-7pm. Dancers are called to the studio **20 minutes before** the start of their rehearsal slot.*

Sunday, May 31: Performance held at NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE

*This performance will likely be in the afternoon. Dancers will enter through the front lobby doors **30 minutes before** the start of the performance and will be assisted to the stage by DCE staff and helpers.*

STUDENT & ACADEMY DIVISIONS

Ballet 2-5, *Cecchetti 1-7, Men's Technique, Modern 2-5, Jazz 1-4, Teen Program, Tap 1/2-Advanced, Hip-Hop 1-4, Everybody Dance, and *Academy Program

Tuesday, May 26-Friday, May 29: Mandatory Dress Rehearsals at DANCE CENTER EVANSTON/STUDIO5

*These rehearsals will take place between 4-10pm each evening and vary by class, so they don't necessarily line up with regular class day/times. Please plan to be available Tuesday, Wednesday, Thursday, and Friday. Dancers are called to the studio **20 minutes before** the start of their rehearsal slot.*

**Cecchetti Ballet Grades 1-7 (not Primary 3) and Wednesday Academy Ballet Production's rehearsals will take place at NSCPAS on Saturday or Sunday.*

Saturday, May 30 & Sunday, May 31: Performances held at NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE

*Recital performances are held in the evening. Each class will perform in one show. Dancers with multiple classes should be prepared to perform in multiple performances. Dancers are called to the BACKSTAGE DOOR of the theater **30 minutes before** the start of the performance.*

Important Recital Information

- **Please mark Recital & rehearsal dates on your calendar now.** Planning ahead limits conflicts. Session 2 registration assumes Recital participation.
- **You must inform the DCE office by SUNDAY, FEBRUARY 1 if your dancer will not be in the Recital.** Unless the office is notified of your child's non-participation by that date, you are responsible for costume costs. Costume invoices will be emailed to the address on file beginning in late February/early March. **Please note:** *Tippy Toes 1 and 2 dancers have until Sunday, March 1 to inform us of Recital non-participation.*
- **Remember, regular class attendance is essential.** For many reasons, including safety, confidence, and respect for teachers and fellow classmates, if a dancer has excessive absences from a particular class and/or misses more than three classes after Spring Break, they will not be able to perform in the Recital with that class.
- **Dress rehearsals are mandatory for every student dancing in the Recital.** This is a vital part of preparation and must be strictly enforced for the safety and confidence of all dancers. Students unable to attend their dress rehearsal for any reason will not be permitted to perform in that piece in the Recital. One (1) parent or guardian per dancer may attend the dress rehearsals.
- **ALL performers remain onstage or backstage until the conclusion of their show.** This means that if your dance is second in a show of 20 dances, you will remain backstage until all 20 dances have performed. Again, for the safety and security of all the students and our staff, this will be strictly enforced.

A packet with details about rehearsal and performance schedules, ticket information, costume specifics, and more will be distributed in the Spring.

Questions? Contact us at **847-328-6683** or dce@dancecenterevanston.com.