



## DANCE CENTER EVANSTON

# Recital 2023: Student/Academy

**Saturday 6/3 3:30pm, Saturday 6/3 6:30pm, Sunday 6/4 6:30pm**

*Information for Basics, Ballet 1B & above, Cecchetti Primary 3 & above, Modern 1B & above, Intro Tap & above, Men's Technique, Everybody Dance 12 & up, and all Teen, Jazz, & Hip-Hop Classes*

*See separate handouts for all other classes (Tippy Toes, Pre-Ballet, Ballet 1A, Intro Modern, Primary Tap, Boys 1/2, and Everybody Dance 5-11).*

*Welcome to Recital Season! We are very excited for Recital 2023 and we know you are too. With a production of this scale, it's our job to keep you informed and prepared so everyone has a positive performance experience. Please take a moment to thoroughly read all of the information and don't hesitate to reach out with any questions. We're looking forward to seeing you on the stage!*

### Dress Rehearsals

Each class has a **mandatory** dress rehearsal at North Shore Center for the Performing Arts in Skokie (NSCPAS) at 9501 Skokie Blvd. See attached schedule for date and time information. **If a dancer is not on stage for the mandatory dress rehearsal, they will not be able to participate in the performance of that piece.**

- Each class's onstage rehearsal time is limited to approximately 15 minutes, so it is important to be ready. Dancers must arrive at least **20 minutes before** the start time of their rehearsal slot to ensure they are in costume, warmed up, and checked in. Rehearsal slots may or may not run in order, so dancers should plan to stay for the full block of time listed.
- Students should expect to stay for the duration of the time slot listed, but will be dismissed when the rehearsal for their class is complete. *See attached schedule for details.*
- Parents and family members may stay and watch rehearsal. After dropping off their dancer at the BACK door, they walk around to the front lobby to enter the theater (see Arrival at NSCPAS below for more info). Photos (no flash) may be taken discreetly. No cameras or recording devices are allowed during performances; see Videos & Photos for video info.
- There will be 'quick change' stations backstage for dancers needing to change costumes during evening rehearsals. Dancers should not use the lobby bathrooms to change. Talk to DCE staff for directions.

### Performances

Each class performs in only one of the performances on Saturday, June 3 or Sunday, June 4 (see attached schedule). Dancers with multiple classes should be prepared to perform in multiple performances.

- Dancers arrive at 3:00pm for the Saturday 3:30pm show and 6:00pm for the Saturday 6:30pm and Sunday 6:30pm shows.
- Performances will be at the **North Shore Center for the Performing Arts in Skokie (NSCPAS), 9501 Skokie Blvd.** in Skokie (just south and east of Old Orchard Mall).
- **All dancers for these performances remain backstage when they are not performing.** Dancers are not dismissed until the entire performance is finished. They will go to the lobby as a group and meet family members after the show. No parents are allowed backstage during the performance.
- Most dancers will be in the Rice Room, a large rehearsal room. There will be art supplies and a TV with a direct feed that will allow waiting dancers to watch the onstage performance. Older dancers will be in the other large dressing rooms during shows--see the postings on the dressing room doors for who is assigned to which room. The Rice Room and dressing rooms are monitored by DCE staff throughout the performances.

### Arrival at NSCPAS

**All dancers are to be dropped off at the BACKSTAGE DOOR for both rehearsals and performances.**

- To find this entrance, go to the parking lot on the east side of the building (the opposite side from Skokie Blvd), and go all the way into the parking lot. The door is at the top of the ramp next to the loading dock. Look for the DCE sign marking the entrance.
- Dancers will check in with a DCE staff member inside and follow the multiple directional signs backstage to get to the dressing rooms or the stage.
- Parents wishing to watch rehearsal are welcome to park in the back lot or the adjacent garage and enter the theater through the main lobby doors in the front of the building.

## Tickets

Tickets go on sale **Saturday, May 6 at 10:00am** through the NSCPAS box office. Tickets are \$19.99 for adults and \$15.99 for children ages 3-12. Attendees ages 2 and under are free but still need to arrange for a ticket through the NSCPAS box office. Regular box office hours are Tuesday to Saturday, 11:00am-5:00pm, closed Sundays & Mondays. The Box Office phone number is **847-673-6300**. Tickets can only be purchased through NSCPAS and are not sold at the DCE office.

There are three ways to buy tickets:

- 1. In-Person at the Theater Box Office (RECOMMENDED):** *There is no surcharge for tickets purchased in-person at the NSCPAS box office*, so you pay only the base ticket price listed above. DCE staff will be present on Saturday, May 6 at 10:00am when tickets first go on sale to assist families with any questions.
- 2. Phone:** NSCPAS applies a \$3.00 surcharge per ticket on tickets bought over the phone. Call 847-673-6300 to place a phone order.
- 3. Online:** NSCPAS applies a \$3.00 surcharge per ticket plus an additional \$4.50 surcharge per order for tickets purchased online.

A link for online ticket purchases will be available on the DCE website and emailed out to families.

*Please note: the surcharges applied to ticket orders placed online and over the phone go to NSCPAS directly. DCE does not receive any funds from the additional surcharges; they are instated by the theater.*

All seats are reserved. Please buy only the number of tickets needed, and buy them early, as the shows are very well attended. See attached list of which class dances in each performance. *NSCPAS does not allow ticket returns or exchanges.*

## Costumes & Appearance

Dancers wear their dress code base plus one costume item that has been ordered through the DCE office. Most costume invoices were emailed in March and payment is due now. The invoices for Ballet 5-Academy, some boys, and some GNC dancers will be sent in April.

- Dancers who dance in more than one class should come dressed in their first costume with their other costume pieces and dress code items in a bag marked with their name. They will be assisted by DCE staff with costume changes backstage. See Rehearsal Schedule and Which Class in Which Show for more information. A performance order for the recitals will be available separately.
- Hair for all dancers should be styled neatly off of the face and neck so that it is secure and stays in place while dancing. Suggested styles include buns, puffs, cornrows, braids, french twists, etc.
- No glitter, no watches/jewelry (small stud earrings okay), and no colored nail polish are allowed on stage. Face masks are optional.
- Costume pieces will begin to be distributed in classes mid-May.

## Attendance

Excellent attendance in classes is crucial leading up to recital performances. Students with excessive absences this session may not be able to participate in the recital performance for their class(es). Please make every effort to attend class if it is safe to do so. If you are experiencing flu-like symptoms or test positive for COVID-19, please stay home and inform us of your situation. If you have any questions about the attendance policy, please contact the office.

## Videos & Photos

Filming and photography are not permitted in the theater during performances.

- NSCPAS staff will take away cameras if seen in the theater during performances. At dress rehearsals you may film or take photographs (no flash). Please be aware that you must stay back from the stage, and as it is a rehearsal, we cannot guarantee that you will be able to record an entire dance without interruption. If it becomes distracting to dancers, we will ask you to stop.
- Performances will be recorded and edited by HMS Media, an Emmy award winning production company. HMS provides a two-camera shoot allowing for both close-up and wide shots. Each dancer will receive a code-protected digital link to all four recitals for download or streaming free of charge. These links are typically made available by the end of July.
- DCE Photographer Matt Glavin will be taking photos during rehearsals of students and staff. These photos are informal and used for DCE archival and promotional purposes. Not every dancer or class will have their photo taken.

## Shout Outs & Flowers

Want to celebrate your dancer with a program book Shout Out or a beautiful bouquet of flowers? Watch for more information coming soon!

## Questions?

Call 847-328-6683 or email  
[dce@dancecenterevanston.com](mailto:dce@dancecenterevanston.com).