



DANCE CENTER EVANSTON

Recital 2023: Primary Division

Sunday, June 4 at 3:30pm

Information for Pre-Ballet 1, Pre-Ballet 2, Ballet 1A, Intro Modern, Primary Tap, Boys 1-2, Everybody Dance 5-11

See separate handouts for all other classes (Tippy Toes, Student Division, and Academy Program).

Welcome to Recital Season! We are very excited for Recital 2023 and we know you are too. With a production of this scale, it's our job to keep you informed and prepared so everyone has a positive performance experience. Please take a moment to thoroughly read all of the information and don't hesitate to reach out with any questions. We're looking forward to seeing you on the stage!

Dress Rehearsals

Each class has a **mandatory** dress rehearsal at North Shore Center for the Performing Arts in Skokie (NSCPAS) at 9501 Skokie Blvd. on SATURDAY, JUNE 3--see Onstage Rehearsal Schedule for the exact time. **If a dancer is not on stage for the mandatory dress rehearsal, they will not be able to participate in the performance of that piece.**

- Dancers should arrive through the front main entrance at least 15 minutes early in costume and ready for rehearsal.
- For rehearsal, dancers and their accompanying family members enter the theater and take a seat until it is time to begin. Please find a seat quietly so as not to distract from any ongoing rehearsal.
- Each dress rehearsal slot begins with dancers being called to the stage; then each class will have an opportunity to rehearse its dance. Parents/family members are welcome to watch, take pictures (no flash), and/or record the rehearsal. Cameras and recording devices are not allowed during the actual performance. See Videos & Photos for video details.
- Dancers are to be picked up in the lobby at the end of their rehearsal slot.

Performance

Each class performs in the **SUNDAY, JUNE 4** performance at **3:30pm**. The show runs about one hour with no intermission.

- Dancers arrive at 3:00pm at the front main entrance of North Shore Center for the Performing Arts in Skokie (NSCPAS) at 9501 Skokie Blvd.
- Bring your dancer completely dressed and ready to perform (no outer layers or street shoes) to the roped off area located by the doors nearest the front entry. Older dancers serving as helpers will greet the younger dancers and escort them to the stage or the designated section of the audience while audience members take their seats.
- All dancers remain either onstage with their teachers and helpers for the full performance. At the end of the show, the audience remains in their seats while dancers are escorted to the lobby. Dancers remain in the lobby with their class and helper until picked up by their parents. Classes can be located in the lobby by means of colored balloons which will be explained at dress rehearsal.

Tickets

Tickets go on sale **Saturday, May 6 at 10:00am** through the NSCPAS box office. Tickets are \$19.99 for adults and \$15.99 for children ages 3-12. Attendees ages 2 and under are free but still need to arrange for a ticket through the NSCPAS box office. Regular box office hours are Tuesday to Saturday, 11:00am-5:00pm, closed Sundays & Mondays. The Box Office phone number is **847-673-6300**.

Tickets can only be purchased through NSCPAS and are not sold at the DCE office.

There are three ways to buy tickets:

- 1. In-Person at the Theater Box Office (RECOMMENDED):** *There is no surcharge for tickets purchased in-person at the NSCPAS box office, so you pay only the base ticket price listed above. DCE staff will be present on Saturday, May 6 when tickets first go on sale to assist families with any questions.*
- 2. Phone:** NSCPAS applies a \$3.00 surcharge per ticket on tickets bought over the phone. Call 847-673-6300 to place a phone order.
- 3. Online:** NSCPAS applies a \$3.00 surcharge per ticket plus an additional \$4.50 surcharge per order for tickets purchased online.

A link for online ticket purchases will be available on the DCE website and emailed out to families.

Please note: the surcharges applied to ticket orders placed online and over the phone go to NSCPAS directly. DCE does not receive any funds from the additional surcharges; they are instated by the theater.

All seats are reserved. Please buy only the number of tickets needed, and buy them early, as the show is very well attended. Be sure to purchase tickets for the **Sunday, June 4, 3:30pm show**. NSCPAS *does not* allow ticket returns or exchanges.

Costumes & Appearance

Dancers wear their dress code base plus one costume item that has been ordered through the DCE office. Most costume invoices were emailed earlier in March and payment is due now.

- Dancers who dance in more than one class should come dressed in their first costume with their other costume pieces and dress code items in a bag marked with their name. They will be assisted by DCE staff with costume changes backstage. *See Dress Rehearsal schedule below for performance order.*
- Hair for all dancers should be styled neatly off of the face and neck so that it is secure and stays in place while dancing. Suggested styles include buns, puffs, cornrows, braids, french twists, etc.
- No glitter, no watches/jewelry (small stud earrings okay), and no colored nail polish are allowed on stage. Face masks are optional.
- Costume pieces will begin to be distributed in classes mid-May.

Videos & Photos

Filming and photography are not permitted in the theater during performances.

- NSCPAS staff will take away cameras if seen in the theater during performances. You may film or take photographs (no flash) at dress rehearsals. Please be aware that you must stay back from the stage, and as it is a rehearsal, we cannot guarantee that you will be able to record an entire dance without interruption. If it becomes distracting to dancers, we will ask you to stop.
- Performances will be recorded and edited by HMS Media, an Emmy award winning production company. HMS provides a two-camera shoot allowing for both close-up and wide shots. Each dancer will receive a code-protected digital link to all four recitals for download or streaming.
- DCE Photographer Matt Glavin will be taking photos during rehearsals of students and staff. These photos are informal and used for DCE archival and promotional purposes. Not every dancer or class will have their photo taken.

Attendance

Excellent attendance in classes is crucial leading up to recital performances. Students with excessive absences this session may not be able to participate in the recital performance for their class(es). Please make every effort to attend class if it is safe to do so. If you are experiencing flu-like symptoms or test positive for COVID-19, please stay home and inform us of your situation. If you have any questions about the attendance policy, please contact the office.

Well-Wishes

Want to celebrate your dancer with a program book Shout Out or a beautiful bouquet of flowers? Watch for more information coming soon!

Saturday, June 3, 2023 MANDATORY Onstage Rehearsals

at North Shore Center for the Performing Arts in Skokie

*This list is in performance order for the **Sunday, June 4th 3:30pm show.***

Saturday 10:15-11:15am

Dancers arrive at 10:00am.

Ballet 1A MON 5:30 / Laura B.
Pre-Ballet 2 THU 5:15 / Jill
Pre-Ballet 1 MON 4:15 / Allie
Pre-Ballet 2 SAT 11:30 / Allie
Boys 1/2 MON 4:30 / Mike
Intro Modern TUE 5:00 / Jill

Saturday 11:30am-12:30pm

Dancers arrive at 11:15am.

Pre-Ballet 1 SAT 10:45 / Allie
Ballet 1A THU 4:15 / Jill
Pre-Ballet 2 MON 5:00 / Allie
Everybody Dance SAT 9:00 / Trish
Pre-Ballet 1 TUE 4:15 / Wendy
Primary Tap FRI 4:15 / Kaleigh

Questions? Call 847-328-6683 or email dce@dancecenterevanston.com.